

MAGALI
FRANOV



LENA
STUDER



BUCHKINDER
BASEL



MAURICE
SENDAK



KINDERBUCHFESTIVAL

BASEL, 15-16 NOVEMBER 2025

KLARA, CLARA STRASSE 13

VERENA
PAVONI



JULIA
DÜRR



RAPHAËL
KOLLY



SERGIO
RUZZIER



SATURDAY, 15 NOV 2025

11 – 17 H



On this day, we will transform the room at Klara into a forest full of stories and pictures. It is a place for everyone who likes to read, listen, draw, craft, and write—no matter whether you have your head in the clouds, your feet firmly on the ground, or are a witch or fairy. Just bring your imagination and tell colorful stories. All the necessary materials and a reading corner will be provided on site.

SUNDAY, 16 NOV 2025

9 H – COCOA, COFFEE & CROISSANTS with registration (see page11)

SUNDAY, 16 NOV 2025

9:45 H – LENA STUDER: DAS DORF DER STEINE



Sonja misses Uncle Fred – she remembers the afternoons they spent together in the park and the evenings at home on the sofa. The girl now often visits him at the cemetery, where she befriends Martin, the gardener. Finally, Uncle Fred gets a gravestone. When Sonja touches the stone, she makes a discovery: with her fingertips, she reads the name on the stone. And with Martin's help, she soon feels her way from stone to stone. The names tell stories of Uncle Fred's neighbours and open up a new world of their own for Sonja.

Lena Studer, born in 1998, has been working as a freelance illustrator in Basel since graduating from Lucerne University of Applied Sciences and Arts. Her work reflects her love of colours, interpersonal relationships, nature and the beauty of everyday life. As a young mother, she finds inspiration in her everyday life and records her visual thoughts and ideas in a sketchbook that is always at hand. In her studio, she works on various commissions, gives sketchbook courses and, when time allows, devotes herself to painting. 'The village of stones' was nominated for the Swiss Children's and Young Adult Book Prize.

www.lenastuder.ch

In cooperation with the Schweizer Kinder- und Jugendbuchpreis: www.schweizerkinderbuchpreis.ch

SUNDAY, 16 NOV 2025

10:45 H – JULIA DÜRR: TOMKE GRÄBT



Tomke is in the garden. Tomke is digging. The hole is getting bigger and deeper. ‘That’s a proper pit!’ calls Mummy. ‘You must be looking for pirate treasure!’ The child does not answer. Those who dig cannot answer. We dive deep into Tomke’s world and allow ourselves to feel the fascination of childlike self-forgetfulness. Where do stories come from? They come from reading, dreaming and drawing.

Julia Dürr, born in 1981, lives and works in Berlin. She published her first picture book in 2006. She studied in Brussels and Münster, graduating in illustration in 2008. Since then, she has been drawing and designing books and picture books, explaining our world to herself and others through images. She has received several awards for her work from the Stiftung Buchkunst (Book Art Foundation) and the Akademie für Kinder- und Jugendliteratur (Academy for Children’s and Youth Literature). She was awarded the Austrian Prize for Children’s and Youth Literature.

www.juliaduerr.net

SUNDAY, 16 NOV 2025

11:45 H – VERENA PAVONI: SCHLICH EIN PUMA IN DEN TAG



This poetic illustrated book brings together not only scratch art and poems full of gentleness, patience and astonishing expressiveness. This book is an ode to creative processes, to becoming and passing away, and to the courage to look more closely. We gradually get closer to the puma, frog, puffer fish, iguana and owl and can observe Verena Pavoni's oil pastel graffitos as they are created. The animals disappear and then reappear all the more impressively, while Lena Raubaum's words bring them closer to us line by line on a lyrical level.

Verena Pavoni is a painter who is passionate about drawing and loves stories above all else. At the age of 18, she published her first picture book, which became a bestseller. Born in 1965 and raised near Zurich, she attended the former School of Applied Arts and later the F&F School for Experimental Design in Zurich, continuing her education both at home and abroad. Long stays in Ireland influenced her early work. Today she lives and works in Basel and the south of France.

www.verenapavoni.ch

12:45 H – LUNCH with registration (see page11)

SUNDAY, 16 NOV 2025

13:30 H – RAPHAËL KOLLY: EIN ZUHAUSE FÜR MICHEL UND ANGELO



Michel and Angelo dream of having a home of their own. When they are old enough, they set off together. But soon they go their separate ways: Angelo builds a tall tower in the desert. He wants to live high up in the clouds. Michel, on the other hand, plants a nut in the ground, from which his home is to grow. But it takes a lot of patience for a tree house to be ready. And anyway, isn't a home only really finished when we live in it with those we love? 'A Home for Michel and Angelo' is about dreams that come true all too quickly and the question of where we really belong.

Raphaël Kolly grew up in a village in the Swiss Pre-Alps. He completed his propaedeutic studies in Bern and graduated with a Bachelor's degree in Illustration Fiction from the Lucerne University of Applied Sciences and Arts – Design Film Art. Since then, Raphaël Kolly has been working as a freelance illustrator and has illustrated numerous books.

www.raphaelkolly.com

SUNDAY, 16 NOV 2025

14:30 H – MAGALI FRANOV: HERSCHEL, DER GESPENSTERHUND



Herschel grew up with the Mick family since he was a puppy. Back then, Luise was still a baby herself, but now she is all grown up and Herschel is very old. He is not well, he is in pain and tired. The Mick family must say goodbye with a heavy heart. But Herschel is still there, he no longer feels pain, only lightness and joy. Soon, the Mick family will have a new, invisible family member. Finally, the dog can vomit on the carpet or take a nap on the sofa without being disturbed, because ghosts don't shed hair. The text of the book is by Thomas Meyer.

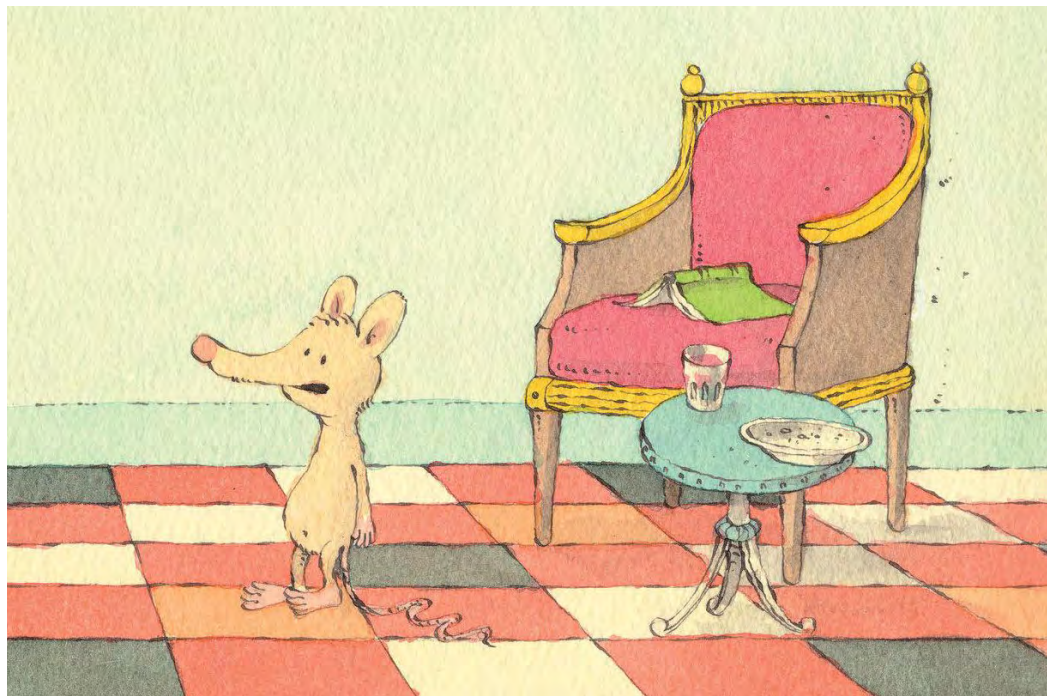
Magali Franov, born in 2000, has been working as an illustrator in Basel since graduating from the Lucerne University of Applied Sciences and Arts. Whether in her studio or on the train, she is always drawing. She is also a passionate (city) cyclist, flea market goer and bookworm. In bookshops, she is always drawn to the picture book section first. Since 2025, her own picture books can also be found there: 'Herschel, the Ghost Dog' and 'At Home on the Cliff'.

www.magalifranov.com

SUNDAY, 16 NOV 2025

15:30 H – SERGIO RUZZIER: TWO MICE & THE REAL STORY

ITALIAN/ ENGLISH / GERMAN



When the cat finds his glass biscuit jar smashed to smithereens and empty, he immediately accuses the mouse. However, the mouse remains unperturbed and tells him various stories to justify the disappearance of the treats: the biscuits have run away or even served as fuel for the spaceship of the alien Georgette. Will the cat believe these adventurous stories or will it stubbornly continue to search for the banal truth, which can already be guessed at on the first page?

Sergio Ruzzier was born in Milan – just a few steps away from the Little Church of the Lizards – and grew up in this city. Since the mid-1990s, he has made a name for himself in the USA as an illustrator and storyteller and has worked with numerous magazines, including *The New Yorker*, *The New York Times* and *Blab!* Later, he devoted himself primarily to designing picture books that are not only aimed at children: *The Room of Wonders*, *Two Mice*, *This Is Not a Picture Book!*, *Fox and Chick*, *No! Said Custard the Squirrel*, *The Real Story*, *Bianca and the Butterfly* and many others. In 2011, he was selected by Maurice Sendak for the Sendak Fellowship. He lives in Italy in an old house in the Apennines of Emilia.

www.ruzzier.com

SUNDAY, 16 NOV 2025

16:30 H – SERGIO RUZZIER ABOUT MAURICE SENDAK

ITALIAN/ ENGLISH / GERMAN

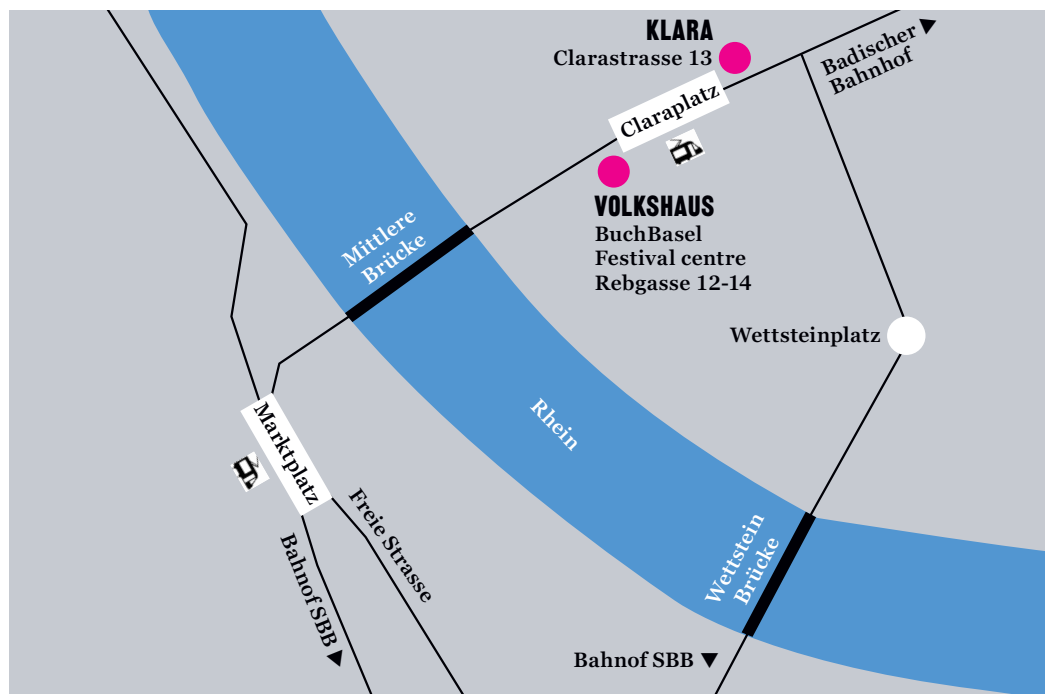


Everyone knows the story of the two brave siblings who get lost in a dark and dangerous forest. Maurice Sendak originally created the illustrations in 1997 for Frank Corsaro's groundbreaking production of Engelbert Humperdinck's opera *Hansel and Gretel*. The images served as inspiration for Stephen King, who reinterpreted the story with his unique storytelling skills, giving it a whole new dimension. Sergio Ruzzier, who knew Maurice Sendak personally, has translated some of his works and is a member of the Maurice Sendak Foundation.

Maurice Sendak was born in Brooklyn in 1928, the same year as Mickey Mouse. His first job was as an animator for comic films. Instead of attending art school as planned, he became a decorator at the legendary toy store FAO Schwartz on New York's Fifth Avenue, where a children's book editor noticed his drawings. The rest is history: his most famous work is 'Where the Wild Things Are', and Sendak became one of the most important children's book authors and illustrators of the 20th century. He 'gave shape to the imagination of millions of children' (New York Times) and continues to do so beyond his death. He died in 2012.

www.sendakfoundation.org

INFO



For children aged 5 and above, parents, grandparents, families and all fans of picture books and children's books.

All events are free of charge and take place at 'Klara' (Clarastrasse 13).

No registration is required for individual readings.

Registration is required for:
Breakfast and lunch on Sunday
under: www.buchkinderbasel.ch

Any changes to the programme
can be found on the website:
www.buchkinderbasel.ch



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